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## PRESS RELEASES

### Endurance: Down and Dirty Off-Road Racing Book Released



Sep 2 2009 12:44PM

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powerHouse Books is pleased to announce the November 2009 release of: *Endurance : Down and Dirty Off-Road Racing*, by Theresa Ortolani; co-edited by Ian McLaughlin; Introduction by Ezra Dyer; Design by Eddie Brannan and Alexander Wolf.

In an age where many high-adrenaline sports have become watered-down exercises in marketing, dirt bike racing remains intensely raw; a dangerous enterprise populated with a colorful, profane cast of daredevils. On the backs of snorting, twitchy Kawasakis and KTMs, these athletes race through the forest in pursuit of a podium spot and a sponsorship. Ortolani applies an artist's eye to this unforgiving sport and the riders who pursue it, resulting in an unprecedented, behind-the-scenes window into this punishing competition.

*Endurance* offers embedded access and a scope that spans three years of off-road racing. Ortolani began shooting Nathan Kanney at a race in 2006 in which Kanney made Grand National Cross Country history by winning the race as a privateer and Ortolani was hooked on a sport that is at turns beautiful and inescapably brutal. Ortolani traveled thousands of miles across the U.S. and Europe, in the process capturing Kanney's ascent from underdog privateer to Husqvarna and KTM Factory Team rider—an achievement that required beating world champions riding bikes three times the cost of his.

*Endurance* includes photographs of Kanney's world-champion competitors and teammates including David Knight, Kailub Russell, Corey Buttrick, Homero Diaz, Ryan Mills, Anders Eriksson and Bartosz Oblucki, with a cameo appearance by Travis Pastrana. Among the contributors are Nathan Kanney, Jerry Bernardo, Carrie Coombs Russell, Jason Weigandt, Kailub Russell and Corey Buttrick.

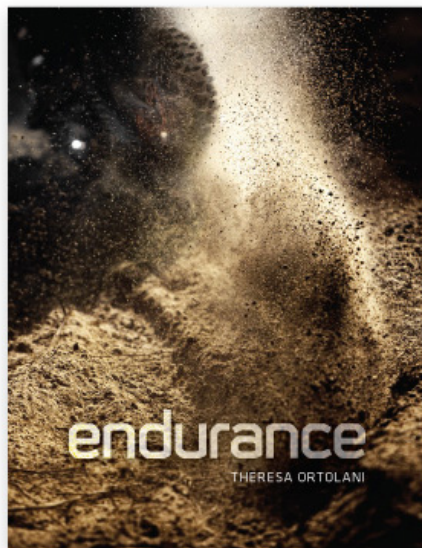
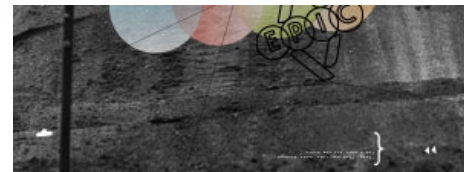
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# endurance

THERESA ORTOLANI



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FALL 2009



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HAS LAUNCHED!*

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**OR CLICK HERE TO VIEW THE SITE  
WITH IMAGES FROM THE BOOK**

**Theresa Ortolani** is a Brooklyn-based photographer. She received a BFA from the School of Visual Arts at Boston University and was awarded a Sojourner Truth Fellowship for Graduate Studies in Fine Art Photography. She has developed and directed photography programs in conjunction with the Ansel Adams Center, the San Francisco Art Institute, NYU, and SUNY. When she's not dodging dirt bikes or setting stuntmen aflame for her upcoming release, *Don't Try This at Home*, she spends time in New Paltz, NY.

**Ian McLaughlin** is a New York stuntman, stunt coordinator and stunt rigger. Among the numerous films he has appeared in are *Salt*, *Shutter Island*, *Duplicity*, *I Am Legend*, and *The Departed*. He has doubled actors including Clive Owen, Ashton Kutcher, Hayden Christensen, Bradley Cooper, and Christopher Meloni. McLaughlin also races dirt bikes. He is the Technical Consultant and, along with Theresa Ortolani, is the Coeditor of Photography and Text for *Endurance*.

**Ezra Dyer** is a journalist who has covered cars for *Esquire*, *Men's Journal*, *The New York Times*, and *Automobile Magazine*, among other publications. A multiple International Automotive Media Award-winner, Dyer earned a 2008 Folio Eddie Award gold medal for his Automobile feature story on the Smart Car. Ezra has a motorcycle license, but remains vaguely afraid of dirt bikes after crashing his Arctic Cat minibike into his house at age ten.

**Eddie Brannan** is the Creative Director of *CITY Magazine*. One of the founding editors of *Trace Magazine*, he went on to become Creative Director of *The Fader*, *BlackBook*, and *SPREAD ArtCulture* magazines. He's a contributing editor to *Big* and *Big Man* magazines, and has worked on advertising and branding projects for clients including Alexander McQueen/Puma, and Lexus. *CITY* Art Director, **Alexander Wolf**, joins him in the design of *Endurance*.

**OFF-ROAD / DIRT BIKING / MOTOCROSS / EXTREME SPORTS / ENDURO**

Hardcover, 8.5 x 11 inches, 160 pages, 155 four color-photographs

ISBN: 978-1-57687-517-9, \$39.95

powerhouse Books; <http://www.powerhousebooks.com/book/1110>

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1TROPICAL

*"I bought mine already and can't wait. My son Sean worked with Kanney and got to see her expetice work hands on. Besides the girls from Brooklyn. What can I say. Buy it. You love the sport you love..."*

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